



OFFICE OF THE REGISTRAR :: DIBRUGARH UNIVERSITY :: DIBRUGARH

Ref. No. DU/DR-A/135th AC/Syllabus-MC-T L (1st to 4th Sem.)-FYUGP/2025/1101

Date: 28.11.2025

NOTIFICATION

As recommended by the meeting of the **Board of Studies (BoS) in Languages** held on 10.09.2025 and 132nd Meeting of the Under Graduate Board, Dibrugarh University held on 06.11.2025, the 135th meeting of the Academic Council, Dibrugarh University held on 17.11.2025 **vide Resolution No. 05** has approved the **syllabi of Minor Courses in Tai Language for Semesters-I, II, III and IV of Four Year Under Graduate Programme (FYUGP) with effect from 2026-2027** academic session as mentioned below:

- **Basic Tai Language and Communication for Semester-I**
- **Development of Tai Literature for Semester-II**
- **Culture and Society of the Tai Communities of North-East India for Semester-III**
- **Traditional Knowledge System of the Tai Community for Semester-IV**

The syllabi are attached herewith.

Issued with due approval.

Approval 28/11/25
Deputy Registrar (Academic) i/c
Dibrugarh University

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Copy forwarded for kind information and necessary action to:

1. The Hon'ble Vice-Chancellor, Dibrugarh University.
2. The Deans, Dibrugarh University.
3. The Registrar, Dibrugarh University.
4. The Controller of Examinations i/c, Dibrugarh University.
5. The Inspector of Colleges, Dibrugarh University.
6. The Heads / Chairpersons of the Teaching Departments / Centres of Studies, Dibrugarh University.
7. All the Principals / Directors of the Colleges / Institutions affiliated to / permitted by Dibrugarh University.
8. The Joint / Deputy Controller of Examinations – 'B', 'C' & 'A', Dibrugarh University.
9. The Senior Programmer, Dibrugarh University with a request to upload the Notification along with attached syllabi on the DU website.
10. File.

Approval 28/11/25
Deputy Registrar (Academic) i/c
Dibrugarh University

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**SYLLABUS FOR MINOR COURSE (FYUGP) IN TAI
LANGUAGE
DIBRUGARH UNIVERSITY**

Semester-I

Course Title	: Basic Tai Language and Communication
Nature of the Course	: Minor
Course Code	: TAIM-01
Total Credit	: 4 Credits
Distribution of Marks	: 60 (End-Sem.) + 40 (In-Sem.)

Course Description:

This course provides a foundational introduction to the Tai language, emphasizing its phonetics, script, vocabulary, and core grammatical structures. It is designed to develop the four essential language skills—listening, speaking, reading, and writing—through interactive exercises and practice-based learning. Students will engage in simple conversational situations, including greetings, self-introductions, everyday interactions, and culturally relevant expressions, enabling them to communicate effectively at a basic level in the Tai language.

Course Objectives:

- To introduce students to the fundamental structure and phonetics of the Tai language
- To develop basic listening, speaking, reading, and writing skills in Tai for everyday communication.
- To familiarize learners with common vocabulary, expressions, and sentence patterns used in daily interactions.
- To enable students to understand and use simple grammatical constructionism spoken and written contexts.
- To encourage confidence in basic conversational practices such as greetings, self-introduction, and simple dialogues.

Course Outcomes (COs) and Intended Learning Outcomes (ILOs)

CO1. Demonstrate a foundational understanding of the phonetics, pronunciation, and tonal aspects of the Tai language.

ILO1: Identify the sounds, tones, and pronunciation patterns of the Tai language.

CO2. Acquire knowledge of basic Tai vocabulary, sentence structure, and grammatical rules.

ILO2: Describe basic grammatical structures and vocabulary relevant to daily communication.

CO3. Communicate effectively in simple and common social situations using basic spoken and written Tai.

ILO3: Apply basic Tai expressions in greetings, introductions, and everyday conversations.

CO4. Develop listening and comprehension skills for understanding everyday conversations in Tai.

ILO4: Construct simple sentences and short dialogues both orally and in writing.

CO5. Appreciate the linguistic and cultural contexts of Tai communication practices.

ILO5: Listen to and comprehend basic Tai conversations with contextual understanding.

Course Contents with unit, marks, and teaching-learning hours distribution

Units	Course Contents	L	T	P	Total Hours	Marks
I	Introduction to Tai Language (Ahom, Khamti, Phake, Turung, Aiton, Khamyang)	12	3	-	15	15
II	Basic sound system of Phonology & Tai Script i) Vowels, Consonants, & Tones, ii) Introduction to Tai Scripts (Ahom, Khamti. Phake)	12	3	-	15	15
III	Vocabulary & Sentence Structure of Tai Languages i. Noun, Pronoun, Adjective, Verb, Numeral, Days, and Months etc.) ii. Sentence Structure (Assertive/ Declarative, Interrogative, Imperative and Negative sentences.	12	3	-	15	15

IV	Reading & Writing Practice I. Conversation ii. Reading Practice iii. Writing Practice : Essay, Letter, Story, Poem Discussion	12	3	-	15	15
	Total	48	12	-	60	60
<i>Where, L:Lectures T:Tutorials P:Practical</i>						
Mode of In-Semester assessment:				(40Marks)		
1. Two sessional Examinations:		10+10=20Marks				
2. Any two of the following activities listed below-		10+10=20Marks				
(i) Group Discussion, (ii) Seminar, presentation, (iii) Assignment on any one topics of the course.						

Suggested Readings & Resources:

- Aiykhang Gohain, *Elementary Tai Primer with Grammar*, Publication Department of Assamese Dibrugarh University, 1997.
- Arpana Konwar & Dr. Udayan Brah, *Tai Bhasar Abhas*, Published by Centre for Studies in Language, Dibrugarh University, Dibrugarh, 2023.
- Dr. Arpana Konwar & Dr. Udayan Brah, *Tai Bhasar Bhasaboigyanic Adhyayan*, Published by Centre for Studies in Language, Dibrugarh University, Dibrugarh, 2025.
- Dr. Arpana Konwar, *Tai Bhasar Sanskriti aru anyany Prasanga*, Published by Centre for Studies in Language, Dibrugarh University, Dibrugarh, 2025
- Babul Phukan, *Lit Pung Khom Tai*, Kendiya Tai Akademi Pathaku Publication, Sivasagar, 2013.
- Chou Chandra Konwar, *Pap Lik Chon Kham Tai*, Degni Chang Publication, First Edition, 2016
- Chou Chandra Konwar, *Tai Primer (Byakaran Soite)* Chou Chandra Konwar, Bulen Gogoi, Publication First Edition, 2016.
- Ghanakanta Boruah, *Ahum Primer*, Published by Government of Assam in The Historical and Antiquarian Department, Assam Guwahati, 1987.
- Jugendra Nath Phukan, *An introductory Primer & Grammar of Ahom (Tai) Language*, 2008.
- Ngi Pe thon Gohain, *Amson Gochain Tai Bhashar Kathopakathan (Prathamik path)*, Publication Centre for Studies in Language, Dibrugarh University, 2010
- Nomal Chandra Gogoi, *Assamese English Tai Dictionary*, Published by Nirada Gogoi, Tinsukia,

1987.

- Nomal Chandra Gogoi, *Tai BhasarByakaran*, Mung-Dung- Chun-Kham Publication, Tinsukia, 1990.

Learning Outcome Representation : Bloom's Taxonomy Table:

Cognitive Knowledge Dimensions	Remember	Understand	Apply	Analyze	Evaluate	Create
Factual Knowledge	CO1					
Conceptual Knowledge	CO2					
Procedural Knowledge			CO3	CO4		
Metacognitive Knowledge					CO5	

Semester-II

Title of the Course	: Development of Tai Literature
Nature of the Course	: Minor
Course Code	: TAIM 02
Total Credit	: 4 Credits
Distribution of Marks	: 60 (EndSem.)+40(In-Sem.)

Course Description :

This course offers a comprehensive overview of the historical evolution and literary development of the Tai people. It traces the origin, growth, and transformation of Tai literature from its early oral traditions to written forms, highlighting its relationship with religious, cultural, and socio-political movements across various Tai-speaking regions. The course focuses on major literary genres, key themes, and representative works that illuminate the worldview, belief systems, and societal life of Tai communities. It further explores the influence of neighboring literary traditions, the role of translation, and modern adaptations of Tai writings. Through textual analysis and comparative perspectives, students will develop a nuanced understanding of the linguistic, cultural, and aesthetic features that shape the rich heritage of Tai literature.

Course Objectives:

- To trace the historical evolution of Tai literature from its origin to the modern period, highlighting major phases of development.
- To introduce learners to classical, medieval, and contemporary Tai literary works and their socio-cultural contexts.
- To analyze the influence of religion, culture, and migration on the formation and transformation of Tai literary traditions.
- To familiarize students with significant authors, poets, and texts that contributed to the growth of Tai literature.
- To develop critical and comparative perspectives for understanding Tai literature in relation to other Southeast Asian literary traditions.
- To promote appreciation and preservation of Tai manuscripts, folklore, and oral literary heritage.

Course Outcomes (COs) and Intended Learning Outcomes (ILOs)

CO1: Understand the historical background and evolution of Tai literature from its origins to the modern period.

ILO1: Explain the chronological development of Tai literature and its regional variations.

CO2: Identify major literary works, authors, and the socio-cultural factors influencing the development of Tai literature.

ILO2: Describe key literary movements, genres, and traditions within Tai literature.

CO3: Analyze the linguistic and thematic characteristics of classical and contemporary Tai literary texts.

ILO3: Demonstrate understanding of how historical, religious, and cultural factors shaped literary expression in Tai society.

CO4: Evaluate the interrelationship between Tai literature, religion, and cultural identity.

ILO4: Critically analyze and interpret representative texts from different periods of Tai literary history.

CO5: Develop critical perspectives on the transformation of Tai literary forms and their relevance to present-day Tai communities.

ILO5: Compare the stylistic and thematic elements of traditional and modern Tai literary works.

Course Contents with unit, marks and teaching-learning hours distribution

Units	Course Contents	L	T	P	Total Hours	Marks
I	Development of Tai Literature I. Scope of Tai literature ii. Sources of Tai literary history iii. Oral and written traditions	13	2	-	15	15
II	Early and Classical Tai Literary Tradition I. Religious and Ritual literature ii. Tai chronicles / Buranji traditions) iii. Folk Literature	12	3	-	15	15
III	Astrological Literature.	10	5	-	15	15
IV	Studies on Tai Lexicon & Modern Literature.	12	3	-	15	15
	Total	47	13	-	60	60

<i>Where,</i>	<i>L:Lectures</i>	<i>T:Tutorials</i>	<i>P:Practical</i>
Mode of In-Semester assessment:			(40Marks)
3. Two sessional Examinations:			10+10=20Marks
4. Any two of the following activities listed below-			10+10=20Marks
(ii) Group Discussion, (ii) Seminar, presentation, (iii) Assignment on any one topics of the course.			

Suggested Readings & Resources:

- Ajanta Rajkhuwa, *Tai-Khamyangaru Sanskriti*, Publisher Binu Deori Boruah,2013.
- Bhim kanta Boruah, *Tai Bhasa Aru Sanskriti*, Madhab Das on behalf of Ashok Book publication, Panbazar, Guwahati.
- Dr. Arpana Konwar & Mr. Medini Madhab Mohan, *Tai Sahityar Ruprekha*, Centre for Studies in Language, Dibrugrah University, Dibrugarh, 2023.
- Dr. Arpana Konwar, *Tai Bhasar Sanskriti aru anyany Prasanga*, Published by Centre for Studies in Language, Dibrugrah University, Dibrugarh, 2025
- Bhim kanta Boruah, *Ahom Hokalor Paramparagata UtshabAnusthan*
- Birendra Kumar Gohain, *Tai AhomJanagustriaru Tai Porompota*, Aparupa Publising House, Guwahati, 2009.
- Girin Phukan, *The Tais of North-East India and Southeast Asia : An Ethno-Cultural Linkage*, DVS Publication, 2019.
- Girin Phukan (Ed), *Tai Bhasa-Sahityar Jilingani*, Institute of Tai Studies & Research, Moranhat, 2023.
- Girin Phukan(Ed.), *Folk Culture of Indigenous Communities of North-East India*, Institute of Tai Studies & Research, Moranhat, 2023.
- Lila Gogoi, *Tai Sanskritir Rup Rekha*, Banalata Publication, Natun Bazar, Dibrugarh, 1979.

Learning Outcome Representation : Bloom's Taxonomy Table :

Cognitive	Remember	Understand	Apply	Analyze	Evaluate	Create
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Knowledge Dimensions						
Factual Knowledge		CO1				
Conceptual Knowledge		CO2				
Procedural Knowledge			CO3	CO4		
Metacognitive Knowledge				CO5		

Semester-III

Title of the Course	: Culture and Society of the Tai Communities of North-East India
Nature of the Course	: Minor
Course Code	: TAIM-03
Total Credit	: 4 Credits
Distribution of Marks	: 60 (End Sem.) + 40 (In-Sem)

Course Description:

This course offers an in-depth exploration of the culture, society, and traditional practices of the Tai communities of North-East India. It examines the historical evolution, social organization, belief systems, and cultural identity of groups such as the Ahom, Khamti, Phake, Aiton, Turung, and Khamyang. Special focus is placed on their customs, rituals, festivals, traditional governance systems, and socio-economic life. The course also investigates processes of cultural continuity, adaptation, and transformation in the context of modernity and globalization. Through an interdisciplinary lens, students will gain a comprehensive understanding of the rich cultural heritage and dynamic social structures that shape Tai identity in the North-East Indian region.

Course Objectives:

- To provide a comprehensive understanding of the historical background of the Tai communities in North-East India.
- To acquaint students with the cultural practices, belief systems, and social structures of the Tai groups such as the Ahom, Khamti, Phake, Aiton, Turung, and Khamyang.
- To analyze the traditional institutions, governance systems, and kinship organization within Tai society.
- To explore the festivals, rituals, and customs that reflect the cultural identity and worldview of the Tai people.
- To examine the processes of cultural interaction, adaptation, and change among the Tai communities in the face of modernization and globalization.
- To encourage appreciation of the Tai cultural heritage and promote the preservation and documentation of traditional knowledge systems.

Course Outcomes (COs) and Intended Learning Outcomes (ILOs)

CO1: Describe the historical background and migration patterns of the Tai communities in North-East India.

ILO1: Identify and discuss the origin, migration, and settlement of Tai communities in North-East India.

CO2: Explain the key cultural traits, belief systems, and traditional practices of the Tai groups.

ILO2: Understand the cultural and social dynamics that define Tai society.

CO3: Analyze the social organization, kinship structure, and governance systems of the Tai society.

ILO3: Critically analyze cultural and social institutions through ethnographic and historical perspectives.

CO4: Interpret the significance of Tai rituals, festivals, and traditional ceremonies in shaping cultural identity.

ILO4: Compare Tai cultural practices with those of other ethnic communities in the region.

CO5: Evaluate the impacts of modernization and globalization on Tai culture and social life.

ILO5: Appreciate the diversity and richness of Tai culture.

CO6: Demonstrate awareness of the importance of preserving and promoting Tai cultural heritage and traditional knowledge.

ILO5: Develop a sense of responsibility toward preserving and documenting traditional Tai heritage and practices.

Units	Course Contents	L	T	P	Total Hours	Marks
I	Introduction to Tai Communities <ul style="list-style-type: none">• Origin and migration of Tai groups to North-East India.• Distribution of Tai communities in North-East India (Ahom, Khamti, Phake, Aiton, Turung, Khamyang).• Historical background of Tai settlement in Assam and Arunachal Pradesh.	12	3	-	15	15

	<ul style="list-style-type: none"> Identity and cultural distinctiveness. 					
II	Family System, Rituals & Festivals. i. Traditional house architecture and village organization ii. Family, marriage, and kinship practices. iii. Major religious practices & festivals: Me-Dam-Me-Phi, Poi Sangken, Chaklong (Marriage ritual) Agricultural festivals (Khamti & Phake)	12	3	-	15	15
III	Material Culture& Preforming Art (Ahom & Phake). i.Traditional dress, food, ornaments ii.Bamboo-wood craft, weaving, pottery, agriculture iv., Cultural symbols, dance, and musical tradition	12	3	-	15	15
IV	Religion and Belief System i. Religion of Ahom ii. Belief System of Khamti &Phake iii. Buddhist practices of Tai people	12	3	-	15	15
	Total	48	12	-	60	60
<p style="text-align: center;"><i>Where, L:Lectures T:Tutorials P:Practical</i></p> <p><u>Mode of In-Semester assessment:</u> (40Marks)</p> <p>5. Two sessional Examinations: 10+10=20Marks</p> <p>6. Any two of the following activities listed below- 10+10=20Marks (iii)Group Discussion, (ii) Seminar, presentation, (iii) Assignment on any one topics of the course.</p>						

Suggested Readings & Resources:

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- Bhim kanta Boruah, *Tai Bhasa Aru Sanskriti*, Madhab Das on behalf of Ashok Book publication, Panbazar, Guwahati.
- Dr. Arpana Konwar & Mr. Medini Madhab Mohan, *Tai Sahityar Ruprekha*, Centre for Studies in Language, Dibrugarh University, Dibrugarh, 2023.
- Dr. Arpana Konwar, *Tai Bhasar Sanskriti aru anyany Prasanga*, Published by Centre for Studies in Language, Dibrugarh University, Dibrugarh, 2025
- Bhim kanta Boruah, *Ahom Hokalor Paramparagata UtshabAnusthan*
- Birendra Kumar Gohain, *Tai AhomJanagustriaru Tai Porompura*, Aparupa Publising House, Guwahati, 2009.
- Girin Phukan, *The Tais of North-East India and Southeast Asia : An Ethno-Cultural Linkage*, DVS Publication, 2019.
- Girin Phukan (Ed), *Tai Bhasa-Sahityar Jilingani*, Institute of Tai Studies & Research, Moranhat, 2023.
- Girin Phukan (Ed.), *Folk Culture of Indigenous Communities of North-East India*, Institute of Tai Studies & Research, Moranhat, 2023.
- Lila Gogoi, *Tai Sanskritir Rup Rekha*, Banalata Publication, Natun Bazar, Dibrugarh, 1979.

Learning Outcome Representation: Bloom's Taxonomy Table:

Cognitive Knowledge Dimensions	Remember	Understand	Apply	Analyze	Evaluate	Create
Factual Knowledge	CO1					
Conceptual Knowledge		CO2		CO3		
Procedural Knowledge			CO4		CO5	
Metacognitive Knowledge						CO6

Semester-IV

Title of the Course	: Traditional Knowledge System of the Tai Community
Nature of the Course	: Minor
Course Code	: TAIM 04
Total Credit	: 4 Credits
Distribution of Marks	: 60 (End Sem.) + 40 (In-Sem.)

Course Description:

This course examines the rich traditional knowledge systems of the Tai community, with a focus on their indigenous wisdom, cultural practices, and sustainable ways of life. It explores oral traditions, folk beliefs, rituals, and ecological knowledge passed down through generations. The course highlights the Tai people's expertise in agriculture, traditional medicine, astrology, architecture, textiles, and community governance, illustrating how these systems reflect their worldview, values, and harmonious relationship with nature. It also considers the contemporary relevance of Tai knowledge in the realms of cultural preservation, identity formation, and sustainable development. Through analytical and interpretive approaches, students will gain a deeper appreciation of the enduring significance of Tai traditional knowledge and its contributions to modern society.

Course Objectives

- Students to the concept, scope, and significance of Traditional Knowledge Systems (TKS) with special reference to the Tai communities of Northeast India.
- The diverse domains of Tai traditional knowledge — including agriculture, medicine, ecology, folklore, language, rituals, crafts, and customary laws.
- How Tai worldviews, cosmology, and belief systems shape their relationship with nature, society, and culture.
- The processes of preservation, transmission, and transformation of traditional knowledge across generations.
- The impacts of modernization, globalization, and cultural change on the continuity of Tai traditional knowledge.
- Students to critically engage with methods for documentation, revitalization, and sustainable application of Tai traditional practices in contemporary contexts.
- An appreciation for indigenous epistemologies and their contributions to cultural diversity and

environmental sustainability.

Course Outcomes (COs) and Intended Learning Outcomes (ILOs)

CO1: Understand the concept, origin, and evolution of traditional knowledge within the Tai community.

ILO1: Explain the fundamental concepts and characteristics of Tai traditional knowledge systems.

CO2: Describe various forms and practices of Tai indigenous knowledge in areas such as agriculture, medicine, rituals, and craftsmanship.

ILO2: Identify the key domains of Tai indigenous practices and their relation to the natural environment.

CO3: Analyze the socio-cultural and religious importance of traditional practices in maintaining Tai identity and community life.

ILO3: Critically analyze the functions, values, and transmission of traditional practices within Tai society

CO4: Examine the processes of preservation, transmission, and adaptation of traditional knowledge through oral and cultural traditions.

ILO 4: Compare the Tai traditional knowledge system with other indigenous cultural systems.

CO5: Evaluate the role and relevance of Tai traditional knowledge in contemporary society, particularly in sustainable development and cultural preservation.

ILO 5: Conduct basic field-based documentation and interpretation of Tai traditional practices.

CO6: Develop a sense of appreciation and responsibility towards safeguarding and promoting the Tai community's cultural and intellectual heritage.

ILO 6: Communicate findings effectively through written reports and oral presentations.

Course Contents with unit, marks, and teaching-learning hours distribution.

Units	Course Contents	L	T	P	Total Hours	Marks
I	Concept of Traditional Knowledge	12	3	-	15	15
II	Traditional Knowledge Related to Agriculture: a. Folk belief related to agriculture b. Folk instrument related to agriculture	12	3	-	15	15

III	Traditional Knowledge Related to Social Folk Customs: a. Related to festivals b. Related to marriage	12	3	-	15	15
IV	Traditional Knowledge Related to Folk Medicine: a. Natural folk medicine b. Magical-religious	12	3	-	15	15
	Total	48	12	-	60	60
<i>Where, L:Lectures T:Tutorials P:Practical</i>						
Mode of In-Semester assessment:				(40Marks)		
7. Two sessional Examinations:		10+10=20Marks				
8. Any two of the following activities listed below-		10+10=20Marks				
(iv) Group Discussion, (ii) Seminar, presentation, (iii) Assignment on any one topics of the course.						

Suggested Readings & Resources:

- Arpana Konwar, *Axomor Bhasar Bishlekshanatmok Adhayan*, Banalata Publication, Dibrugarh, 2021.
- Arpana Konwar & Udayan Borah, *Tai-BhasarAbhas*, Published by Center for Studies in Languages, Dibrugarh University, 2023.
- Dr. Arpana Konwar & Dr. Udayan Brah, *Tai Bhasar Abhas*, Centre for Studies in Language, Dibrugrah University, Dibrugarh, 2023.
- Dr. Arpana Konwar & Dr. Udayan Brah, *Tai Bhasar Bhasaboigyanic Adhayan*, Published by Centre for Studies in Language, Dibrugrah University, Dibrugarh, 2025.
- Dr. Arpana Konwar, *Tai Bhasar Sanskriti aru anyany Prasanga*, Published by Centre for Studies in Language, Dibrugrah University, Dibrugarh, 2025
- A. J. Edmandson (Ed), *Comparative Kadai: The Tai Branch*, Sil International Global Publishing, 1997.
- Bhim Kanta Boruah, *AsomarBhasa*, Banalata Publication, Dibrugarh and Guwahati, 2010.
- Biswajit Das & Dr.Phukan Ch. Basumatary, *Axomiy aaru AxamorBhasa*, Aank-Baak Publication, Gandhi bosti, Guwahati, 2014.
- Girin Phukan, *The Tais of North-East India and Southeast Asia: An Ethno- Cultural Linkage*,

DVS Publication, 2019.

- Grierson, Linguistic Survey of India, Calcutta, 1904.
- Padmeswer Gogoi. *Tai and Tai Kingdom*, Lawyers Book Stall, Guwahati, 1999.
- Paul K. Benedict, *Tai Kadai: A new Alignment in South Eastern Asia*, American Anthropologist, 1943.

Learning Outcome Representation : Bloom's Taxonomy Table:

Cognitive Knowledge Dimensions	Remember	Understand	Apply	Analyze	Evaluate	Create
Factual Knowledge	CO1					
Conceptual Knowledge	CO2			CO3		
Procedural Knowledge				CO4	CO5	CO6